TERRORISM: A SELECTED FILMOGRAPHY

IMAGES OF REVOLUTION: France

LA MARSEILLAISE, Jean Renoir

DANTON, Andrzej Wajda

THE LADY AND THE DUKE, Eric Rohmer

NAPOLEON, Abel Gance

MARAT SADE, Peter Brook

LA COMMUNE. Peter Watkins

IMAGES OF REVOLUTION: Russia

OCTOBER (TEN DAYS THAT SHOOK THE WORLD), Sergei Eisenstein

BATTLESHIP POTEMKIN, Sergei Eisenstein

HAPPINESS, Alexander Medvedkin

ANARCHISM

FEVER, Agnieszka Holland

ROSA LUXEMBURG, Margarethe von Trotta

SACCO AND VANZETTI, Peter Miller

CHICAGO: CITY OF THE CENTURY

ANTI-COLONIAL STRUGGLE

BATTLE OF ALGIERS, Gillo Pontecorvo

FRANTZ FANON: BLACK SKIN, WHITE MASK, Isaac Julien

BAB EL-OUED CITY, Merzak Allouache

LUMUMBA. Raoul Peck

ALSINO AND THE CONDOR, Miguel Littin

ENDLESS WAR: AFGHANISTAN, IRAQ, AND THE "WAR ON TERRORISM"

JUNG: WAR IN THE LAND OF THE MUJAHADEEN, F. Lazzaretti and A. Vendemmiati

KANDAHAR. Mohsen Makhmalbaf

BEHIND THE VEIL, Saira Shah/BBC

AL JAZEERA EXCLUSIVE, BBC

CONTROL ROOM, Jehane Noujaim

HIDDEN WARS OF DESERT STORM, Gerard Ungerman and Audrey Brohy

AFTERMATH: UNSANWERED QUESTIONS FROM 9/11, Stephen Marshall

COLLATERAL DAMAGES, Etienne Sauret

DEADLY MISTAKES. Walter and Diana Miale

WEAPONS OF MASS DECEPTION, Danny Schechter

HIJACKING CATASTROPHE, Sut Jhally

THE POWER OF NIGHTMARES, Adam Curtis/BBC

IN SHIFTING SANDS. Scott Ritter

FAHRENHEIT 9/11, Michael Moore

SYRIANA, Stephen Gaghan

THE FOG OF WAR, Errol Morris

UNCOVERED: THE WAR ON IRAQ, Robert Greenwald

IRAQ FOR SALE: THE WAR PROFITEERS, Robert Greenwald

THE ROAD TO GUANTANAMO. Michael Winterbottom

THE GROUND TRUTH, Patricia Foulkrod

GUNNER PALACE, Michael Tucker

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ENDLESS WAR: AFGHANISTAN, IRAQ, "WAR ON TERRORISM," continued

FRONTLINE: THE TERRORIST AND THE SUPERPOWER

THE OTHER WORLD, Merzak Allouache

BACHAR: THE HOSTAGE TAPES, Walid Ra'ad

BAGHDAD IN NO PARTICULAR ORDER, Paul Chan

UNTITLED VIDEO ON LYNNE STEWART AND HER CONVICTION, THE LAW AND

POETRY, Paul Chan

STATE OF FEAR, Paco de Onís, Pamela Yates, Peter Kinoy

24 (FOX series)

FILMS ON WAR

A CHILD'S CENTURY OF WAR, Shelley Saywell

COME AND SEE, Elem Klimov

WAR AND PEACE (JANG AUR AMAN), Anand Patwardhan

FRONTLINE: A COMPANY OF SOLDIERS

THE BIG RED ONE, Sam Fuller

THE RED LINE, Terence Malick

WAR PHOTOGRAPHER, Christian Frei

RESISTING PARADISE, Barbara Hammer

WINTER SOLDIER, Vietnam Vets Against the War

WHY WE FIGHT, Eugene Jarecki

BONHOEFFER, Martin Doblemeier

STATE TERRORISM

THE PINOCHET CASE, Patricio Guzmán

Z, Costa Gavras

STATE OF SIEGE, Costa Gavras

COUNTER-TERROR, Goldson & Bratton

THE OFFICIAL STORY, Luis Puenzo

MISSING. Costa Gavras

DEATH AND THE MAIDEN, Roman Polanski

CLOSET LAND, Radha Bharadwai

FRONTLINE: The Torture Question

MANUFACTURING CONSENT, Mark Achbar, Peter Wintonick

THE SIXTIES AND AFTER

LE FONT DE L'AIR EST ROUGE/GRIN WITHOUT A CAT. Chris Marker

FAR FROM VIETNAM, Marker, Resnais, Godard, Klein, Lelouch, Varda, Ivens

ICE. Robert Kramer

UNDERGROUND, Emile D'Antonio

THE SPOOK WHO SAT BY THE DOOR, Ivan Dixon and Sam Greenlee

ZABRISKIE POINT, Michelangelo Antonioni

MEDIUM COOL. Haskell Wexler

POINT OF ORDER, Emile de Antonio

GERMANY IN AUTUMN, Fassbender, Kluge, et. al.

THE THIRD GENERATION, Fassbender

JOURNEYS FROM BERLIN, Yvonne Rainer

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THE SIXTIES AND AFTER, continued

REBELS WITH A CAUSE, Helen Garvy

THE WEATHER UNDERGROUND, Sam Green

RUNNING ON EMPTY, Sidney Lumet

WHAT TO DO IN CASE OF FIRE, Gregor Schnitzler

CHILDREN OF THE LEFT, Eric Stange

RASPBERRY REICH, Bruce LaBruce

THE DAY YOU'LL LOVE ME, Leandro Katz

THE SECOND HEIMAT. Edgar Reitz

EYES ON THE PRIZE

MAKING SENSE OF THE SIXTIES

SHOOT THE WOMEN FIRST

BORN IN FLAMES, Lizzie Borden

MARIANNE AND JULIANNE, Margarethe von Trotta

LEGEND OF RITA, Volker Schlondorff

PATTY HEARST, Paul Schrader

GUERRILLA: THE TAKING OF PATTY HEARST, Robert Stone

THE TERRORIST, Santosh Sivan

NOVEMBER, Hito Steyerl

I SHOT ANDY WARHOL, Mary Harron

THE MIDDLE EAST

PARADISE NOW, Hany Abu-Assad

PALESTINE IS STILL THE ISSUE, John Pilger

DIVINE INTERVENTION, Elia Sulieman

CHRONICLE OF A DISAPPEARANCE, Elia Suleiman

A HOUSE IN JERUSALEM, Amos Gitai

HOME IS STRUGGLE, Marta Bautis

HANNA K, Costa Gavras

MY TERRORIST, Yulie Cohen

NO. 17 IS ANONYMOUS, David Ofek, Ron Rotem, and Elinor Kowarsky

JENIN, JENIN, Mohammed Bakri

GAZA STRIP, James Longley

DEATH OF KLINGHOFFER, Penny Woolcock

FOUR DAYS IN SEPTEMBER, Bruno Barreto

ONE DAY IN SEPTEMBER, Kevin MacDonald

TIME OF FAVOR, Joseph Cedar

EDWARD SAID: THE LAST INTERVIEW, Mike Dibb and D.D. Guttenplan

PROMISES, B.Z. Goldberg

MUNICH, Steve Spielberg

THE DEAD WEIGHT OF A QUARREL HANGS, Walid Ra'ad

UP TO THE SOUTH. Jayce Salloum

THIS IS NOT BEIRUT, Jayce Salloum

MEASURES OF DISTANCE. Mona Hatoum

FORBIDDEN TO WANDER, Susan Youssef

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IRELAND

MICHAEL COLLINS, Neil Jordan THE BOXER, Jim Sheridan BLOODY SUNDAY, Paul Greengrass IN THE NAME OF THE FATHER, Jim Sheridan

TERRORISM, SPECTACLE, VIOLENCE, and MEDIA

INEXTINGUISHABLE FIRE, Harun Farocki
WHAT FAROCKI TAUGHT, Jill Godmilow
ICI ET AILLEURS/HERE AND THERE, J.L. Godard
LA CHINOISE, J.L. Godard
FAHRENHEIT 9/11, Michael Moore
BOWLING FOR COLUMBINE, Michael Moore
ELEPHANT, Gus van Zandt
DIAL H-I-S-T-O-R-Y, Johan Grimonprez

PUPPETS ARE TERRORISTS TOO/STRUGGLE VS. GLOBAL CAPITAL

WTO: THE BATTLE OF SEATTLE
THIS REVOLUTION, Stephen Marshall
THE REVOLUTION WILL NOT BE TELEVISED, Kim Bartley & Donnacha O Briain
THE TAKE, Avi Lewis and Naomi Klein

WHITE SUPREMACY AND THE BLACK LIBERATION MOVEMENT (U.S.)

BETRAYED, Costa Gavras
MALCOLM X, Spike Lee
END OF THE NIGHTSTICK, Peter Kuttner, Cyndi Moran and Eric Scholl